



ALPHADRONE



aerial
cinematography

Alphadrone is born to provide a professional service for stabilized aerial and standard shootings. Pilots and operators have long-time experience in Commercial, Cinema and TV. We can manage professional cinema cameras and gimbal systems.

Our aim is to combine the best drone shootings with professional cinematography world. To reach that, we constantly keep ourselves updated on the newest available technologies on the market.

DRONE FLEET

STARTER DRONE - 1 OPERATOR

PRO DRONE - 2 OPERATORS

WHEEL EQUIPMENT

CINEMA EQUIPMENT

STARTER DRONE - 1 OPERATOR



FPV DRONE

Different kind of drone fpv 4K for cinematic shot.



MAVIC 3 CINE

Hassemblad camera max resolution 5.1k 422 HQ Apple Prores.



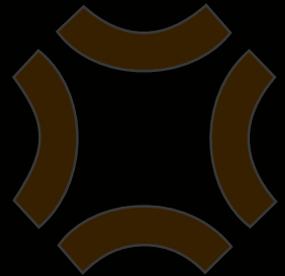
EASY AERIAL LIGHTING

Drone with tiltable and dimmerable light power 10000 Lumen



SCUBA DRONE

Scuba-drone available for shootings up to 30 meters deep. Maximum video resolution 4K 3840 x 2160.





FREELY ALTA X

HEAVY DRONE with the possibility to use all cinema camera equipped with Ronin 2 or Movi Pro remote head.



FREELY ALTA X - LIGHTING

HEAVY DRONE with remote luminous head, power 60000 lumen 5500K



DJI INSPIRE 3

CAMERA x9 full frame cameras with interchangeable lenses 8-24-35-50.



DJI INSPIRE 2

CAMERA with X5s or X7s super 35 cameras with interchangeable lenses 16-24-35-50 and 1 zoom lens.



WHEEL EQUIPMENT



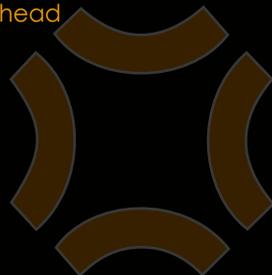
ROVER

HEAVY radio controlled car with remote head



HYBRID SCOOTER

PETROL OR ELECTRIC with front and front truss for remote head



CINEMA EQUIPMENT



RED KOMODO 6K RAW SUPER 35

The global shutter CMOS sensor is 19.9 MP super 35mm (27.03 mm x 14.26 mm with a diagonal of 30.56 mm)



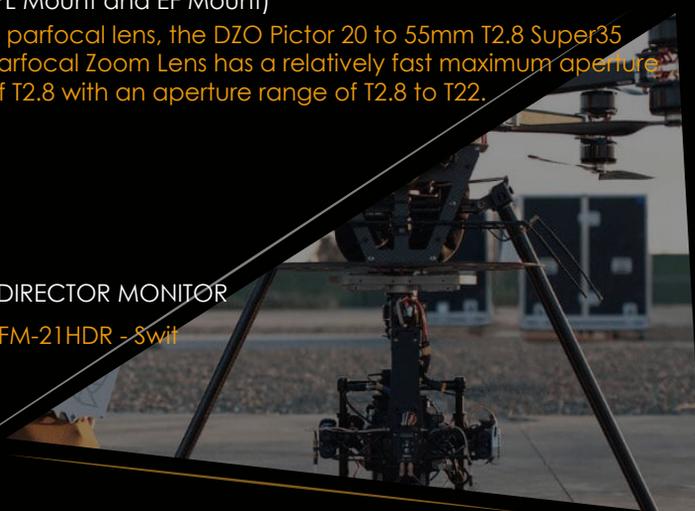
DZOFilm Pictor 20-55 mm T2.8 Black Super35 Parfocal Zoom Lens (PL Mount and EF Mount)

A parfocal lens, the DZO Pictor 20 to 55mm T2.8 Super35 Parfocal Zoom Lens has a relatively fast maximum aperture of T2.8 with an aperture range of T2.8 to T22.



DIRECTOR MONITOR

FM-21HDR - Swit





MOVIE PRO

Ultra-light stabilized head suitable for mounting cameras up to 7 kg, ideal for running and dynamic movements, usable as a handheld gimbal with body to stay with light weights



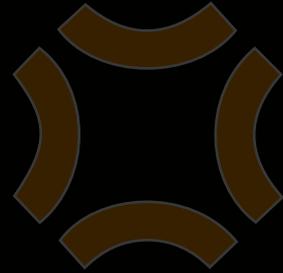
RONIN 2

DJI Ronin2, remote head stabilized with GPS and maximum capacity of 14kg, suitable for both crane trolleys or camera cars, with the aid of a specific body it can be used in hand held mode



BLACK ARM

Rigger for camera



FILMCHART

Trolley equipped for control room



...been tuned for new equipment



ALPHADRONE



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